

# Nathalie MARIN

11 | 06 | 1965

76 RN 86 Verlieu  
42410 Chavanay, France

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www.nathallemarin.com



## EDUCATION

### DIPLOMAS:

Conducting Master Degree at the Royal Danish Academy of Music (Denmark)

Prize of Orchestration at the Geneva Conservatory of Music (Switzerland)

Prize of harmony and counterpoint at the Paris National Conservatory (France)

Prize of clarinet at the Lyon National Conservatory (France)

Degree of History of Music at the Lyon National Conservatory (France)

A level (literature and music) (France)  
Instruments played: clarinet and piano

### MASTERCLASSES:

Assistant of Maestro Michel Tabachnik  
Europe · Rome · Bratislava · Paris,  
Séville · Madrid · Copenhagen · Oslo

Zombathely 's Music Festival with Maestro Peter Oetvos  
· Hungary

South University, Tennessee with Maestro Kenneth Kiesler  
U.S.A. · Tennessee

Domaine Forget with Maestro Otto Werner Mueller  
· Canada

## HONORIFIC TITLES

Chevalière de l'Ordre des Arts et des Lettres

Recognition for artistic career from the Ministry of Panama

## SKILLS

### LANGUAGES

Mother tongue: French  
Speaking and writing: English, Spanish, Italian  
Basic: German, Portuguese

## PROFESSIONAL EXPERIENCE

### AS A PERMANENT CONDUCTOR

Artistic director | Ensemble Habana XXI  
SINCE 2019 | Cuba | part time online

Permanent conductor | National Opera of Mersin  
2017 | Turkey

Artistic director | National Symphonic Orchestra of Ecuador  
2011 - 2013 | Ecuador

Artistic director | Ensemble Orchestral de l'Isère  
1991 - 2010 | France

Artistic director | Festival Pestacles City of Paris  
2005 - 2007 | France

Artistic director | Chamber Music Festival of Lupé  
2005 - 2006 | France

Assistant conductor | Royal Danish Opera  
1998 | Denmark

First guest conductor | Les rencontres lyriques de Luchon  
1998 - 1996 | France

### AS A JURY:

- Paris International Music Competition
- National Composition Competition of Panama
- International Competition of singing "Zarzuela" Valleseco Las Palmas Gran Canaria
- Competition of young soloists of Ecuador.
- Competition of composers of Ecuador.
- Lyric Competition of "Trofeo La Fenice", Italy.
- Lyric competition of Arles, France

### AS A GUEST PROFESSOR:

#### CONDUCTING MASTERCLASSES:

- National Conservatory of Uzbekistan, Arts University of Costa Rica, University of Loja, Ecuador, Cité de la Culture, Tunis, Superior Institute of Art La Havana, Cuba.
- Opera Studio Teatro Goldoni di Livorno, Italy.
- Masterclasses of interpretation of the Italian lyric repertoire. Quito, Ecuador, Panama etc.
- Masterclasses "Cosi fan tutte" W.A Mozart. Paris, France.

### CONFERENCES

- University of Tres de Febrero Buenos Aires, Argentina
- Alliances Françaises of Panama, Lima, La Habana.

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## DISCOGRAPHY

**Danzas sinfonicas French and Flamenco music** | National Symphonic Orchestra of Ecuador guitar Serge Lopez

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**Carnival of animals Camille Saint Saëns** | narrador François Morel

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**Peter and the wolf Serge Prokofiev** | narrador Jean Claude Dreyfus

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**Carnival of animals Camille Saint Saëns** | narrador Elie Semoun

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## SOCIAL NETWORKS

@nathaliemarinconductor

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### FACEBOOK

[www.facebook.com/nathalie.marin.169](https://www.facebook.com/nathalie.marin.169)

[www.facebook.com/nmconductor/](https://www.facebook.com/nmconductor/)

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### LINKEDIN

[www.linkedin.com/in/nathalie-marin-32aa2232](https://www.linkedin.com/in/nathalie-marin-32aa2232)

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### YOUTUBE

[https://www.youtube.com/channel/UC38u\\_a2QB9i8ixq5tz72Nvw](https://www.youtube.com/channel/UC38u_a2QB9i8ixq5tz72Nvw)

## PROFESSIONAL EXPERIENCE

### AS A GUEST CONDUCTOR:

**ALBANIA** | National Radio & Television Orchestra

### ARGENTINE

- Buenos Aires Philharmonic Orchestra
- Rosario Symphonic Orchestra
- Mendoza Philharmonic Orchestra
- Academy Orchestra Colon Theater
- Salta Symphonic Orchestra
- San Juan Symphonic Orchestra

**AUSTRIA** | Voralberg Symphony Orchestra.

**AZERBAIJAN** | National Radio and Television Symphonic Orchestra

### BOLIVIA

- National Symphonic Orchestra
- Women Symphonic Orchestra

### BULGARIA

- Orchestra of Sofia's Opera
- Orchestra of Rousse's Opera

### BRAZIL

- Orquestra Sinfônica Brasileira (Rio do Janeiro)
- Orquestra Sinfônica do Teatro Nacional Claudio Santoro (Brasilia)
- Orquestra Municipal de Jundiaí

### CANADA

- Symphonic Orchestra of the Domaine Forget, Québec

### CHILE

- Symphonic Orchestra of Chile
- Chamber Orchestra of Chile

### COSTA RICA

- Orchestre Symphonique National
- Women Symphonic Orchestra

### CUBA

- National Symphony Orchestra
- Symphonic Orchestra of the Gran Teatro de la Habana Alicia Alonso

### DENMARK

- Copenhagen Symphony Orchestra (Sjaellands, Tivoli).
- Odense Symphony Orchestra
- Aarhus Symphony Orchestra
- Sondeborg Symphony Orchestra
- Copenhagen Chamber Orchestra, first guest conductor
- Stortroms Kammerensemble

### ECUADOR

- National Symphony Orchestra of Ecuador
- Guayaquil Symphony Orchestra

### FRANCE

- Nice Philharmonic Orchestra
- Symphony Orchestra "Pasdeloup" (Paris)
- Symphony Orchestra of Chalon-Bourgogne
- Symphony Orchestra of Bretagne
- Symphony Orchestra of Rencontres Européennes

**GERMANY** | Rudolstadt Symphonic Orchestra

**HUNGARY** | Bartok Festival Orchestra Zombathely

### ITALY

- Symphonic Orchestra of Firenze
- Mancinelli Theater Orchestra, Orvieto
- Manzoni Theater Orchestra, Monza
- Teatro la Fenice Venezia
- Livorno, Pisa, Lucca, Novara Theaters

**KOSOVO** | Kosovo Philharmonic Orchestra

### MEXICO

- Symphony Orchestra of the University of Guanajuato
- Chihuahua State Philharmonic Orchestra
- Puebla State Symphonic Orchestra
- Symphonic Orchestra of Xalapa
- Symphonic Orchestra of Aguascalientes

### PERU

- Symphonic Orchestra of Cusco
- Camerata Paqari

### SWITZERLAND

- Conservatory Symphonic Orchestra, Geneva
- Chamber Orchestra of Geneva

**U.S.A.** | Sewanee Chamber Orchestra (Tennessee)

**UKRAINE** | Karkov Opera Orchestra

### URUGUAY

- Montevideo Philharmonic
- National Symphonic Orchestra of Sodre Theater

### UZBEKISTAN

- State Symphonic Orchestra
- National Opera

**TURKEY** | Mersin State Opera

**VIETNAM** | Vietnam National Symphonic Orchestra