



French conductor Nathalie Marin forges her musical path across Latin America and Europe, making her mark in renowned institutions around the world.

In 2017, she assumed the role of permanent conductor at the Mersin National Opera in Turkey, following a successful period as resident conductor of the Kosovo Philharmonic Orchestra until June 2016. She was also artistic director of the National Symphony Orchestra of Ecuador from 2011 to 2013, and founder and artistic director of the Ensemble Orchestral de l'Isère from 1991 to 2010.

Nathalie Marin has distinguished herself as a guest conductor in 27 countries. Notable collaborations include the Brussels Philharmonic, the Thuringen Symphony Orchestra in Germany, the Orchestre Philharmonique de Nice and the Orchestre Symphonique de Cannes in France, the Brazilian Symphony Orchestra and the Buenos Aires Philharmonic Orchestra, the national symphony orchestras of Azerbaijan, Bolivia, Chile, Costa Rica, Cuba, Panama, Uzbekistan and Vietnam, as well as in prestigious venues around the world, including the Teatro Colon in Buenos Aires, the La Fenice theater in Venice, and the Festspielhaus Bregenz in Austria.

Her extensive repertoire encompasses both symphonic and operatic music. Nathalie Marin has conducted numerous operas, including G. Verdi's "Macbeth" at the Istanbul International Festival, "Der Freischutz" at the Bregenz Festspielhaus, and productions such as Tosca, La bohème, Madame Butterfly, "Cosi fan tutte", "Don Giovanni", Les Pêcheurs de Perles and others.

Trained by Maestro Michel Tabachnik, Nathalie Marin obtained a Master's degree in orchestral conducting from the Danish Royal Academy in Copenhagen in 1999. She was also assistant conductor at the Royal Opera of Copenhagen in 1998, and studied the operatic repertoire with Jean Claude Harteman.

Her recordings include C. Saint-Saëns's "Le Carnaval des Animaux", with François Morel as narrator, and S. Prokofiev's "Pierre et le Loup", with Jean Claude Dufour.

Prokofiev with Jean Claude Dreyfus with Ensemble Enoris, and other innovative projects such as "Danzas Sinfónicas" (flamenco and 20th-century French music) with the National Symphony Orchestra of Ecuador, and Paolo Coletta's "Il canto dell'amore trionfante" with Ensemble Habana XXI, attest to his significant impact in the world of classical music. As a member of the International Music Council and Chevalière de l'Ordre des Arts et des Lettres, Nathalie Marin continues to enrich the world of classical music with passion and commitment.

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